

Kysionia Daye



Beth Saunders – 770-296-2822
Beth@evolutionmt.com

HEIGHT: 5'1

WEIGHT: 140

HAIR: Black

EYES: Brown

FILM

Momma Bird	Supporting	Stryke-Force Films
Single and Searching	Supporting	Luv Life Entertainment
Walk (Short)	Lead	CLT Production/Reel Daye Films, LLC
Broken (Short)	Lead	JIG Reel Studios
The Look (Short)	Lead	JIG Reel Studios
Shaft	Featured	Paramount Pictures Stance
Stance	Supporting	Collective Productions
Alter	Supporting	States of Matter Films
Dinner Date	Lead	Statuesque 1 Productions

TELEVISION

Homeland	Featured	20 th Century Fox
For My Man	Supporting	TV One
Criminals at Work	Featured Lead	BET Networks
Temptation	Supporting	Genesis Productions

COMMERCIAL

Owlet Baby Monitor	Lead	We Are Caravan TV
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THEATER

Fireworks	Penny	D.C Shorts Theatre
Raisin in the Sun	Ruth	NCCU Theatre
Joe Turner's Come and Gone	Molly	NCCU Theatre
At the Beginning	Eve	Durham School of Arts
Macbeth	3 rd Witch	Raleigh Little Theatre
Fences	Rose	Raleigh Little Theatre

TRAINING

M.A. Public Administration	Strayer University
B.A. Political Science/Theatre Performance	North Carolina Central University
Acting/Screenwriting	New York Film Academy- Los Angeles
T.V. Pilots Acting Workshops	Erica Hart (Casting Director)
Monologues/Acting for Television/Screenwriting	Tasha Smith Acting Workshops/Studio
Voice	DC Theatre Lab
Audition Technique: Actor/Acting Coach	Tom Moses
Audition Technique	Scott Cooper

SPECIAL SKILLS & INTERESTS

Licensed Driver, Award Winning Screenwriter, Pole Dancing, Dance (Hip-hop, African) Horseback riding, Great with kids and animals, Sense of Humor, Great Comedic Timing, Law Enforcement Background; Accents: Southern, Northern, West African.