

Laura Mason



Shawn Carter – Shawn@evolutionmt.com  
Amber Wright – Amber@evolutionmt.com  
Office: 704-375-9797

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HEIGHT: 5/2"

WEIGHT: 115

HAIR: Brown

EYES: Green

### FILM

Growing Pines	Lead	Savannah College of Art and Design MFA Thesis
A Casual Collision	Lead	SCAD MFA Thesis
Unbearable	Lead	SCAD Thesis
Pop-Up Run	Lead	SCAD Thesis
Starved for Love	Lead	IPR Minneapolis Thesis
Try, Try	Lead	Concordia MN Thesis
Beelzebub Brothers	Supporting	SCAD Thesis
The Graveyard Shift	Supporting	SCAD Thesis
Molly, May I	Principal	Hot Pixel Films

### TELEVISION and SKETCH COMEDY

The Heathen Shane Stevens, "Pilot"	Series Regular	SureCAN Productions
In an Instant, "S3, Ep2"	Featured Re-Enactment	ABC
Sarah's Lemonade Stand	Supporting	Mazel Tov Cocktail Comedy
Working Through Labor	Principal	Mazel Tov Cocktail Comedy

### COMMERCIAL

Commencement Video	Graduating Student	SCAD TV
Interior Design Award Video	Student	SCAD TV
"Content Piracy" PSA Campaign	Dawn	Wide Angle Studio (MN)
Nitro Cold Brew on Draft	Barista	Caribou Coffee (MN)

### INDUSTRIAL

MN Judicial Training - Juvenile Trafficking	Juvenile Defendent	State of Minnesota Judiciary
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### VOICE OVER

Piece of Cake	Lead	SCAD Thesis
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### TRAINING

#### **M.F.A., Performing Arts, Savannah College of Art and Design**

Acting Techniques	Stanislavsky, Hagen, Meisner Shakespeare	Meg Kelly Victoria Mack
On-Camera	Scene Study Audition Techniques, Comedy Styles	Scott Alan Smith, Craig Anton Craig Anton
Improvisation	Upright Citizens Brigade "Harold" technique	David Storck
Voice and Speech	Fitzmaurice, Rodenburg, Knight-Thompson	Jennefer Morris, Meg Kelly
Dramaturgy	Contemporary Drama	Jay Jaski
Stage Combat	Unarmed/Grapppling, Rapier, Dagger, Pratfalls	Andrew Guillarte Ramcharan

**B.A., Theatre Arts and Media Production (double major), University of Minnesota - Twin Cities**

Acting & Movement	Lecoq, Margolis Method	Kym Longhi, Luverne Seifert
On-Camera	Scene Study Intensive	Shirley Venard
Voice and Speech	Rodenburg, Greek Chorus Ensemble	Barbra Berlovitz
Physical Comedy	Red Nose Clown, Commedia dell'Arte, Mime	Robert Rosen, Kym Longhi

**Additional Training:**

Voice for the Actor	Alexander Technique	The Alliance Theater / Morgan Rysdon
Stage Combat	Broadsword, Rapier, Quarterstaff / Spear	Six Elements Theatre / Mike Lubke

**SPECIAL SKILLS & INTERESTS**

*Additional Movement Vocabularies:* Viewpoints, Laban, Rasaboxes, Contact Improv, Intermediate Yoga

*Stage Combat:* Unarmed, Grappling, Rapier, Dagger, Broadsword, Quarterstaff / Spear, Pratfalls

*Dialects:* British RP, Cockney, Irish, American South, Midwest (like Fargo but better)

Teleprompter, Haunted Pub Crawl Tour Guide, Event DJ / Emcee, Horseback riding, Soccer, Volleyball,

Eating with chopsticks, Traveled to 9 countries across 3 continents, Lived in Vienna, Austria for 3 years

**Additional Credits** in Directing, Screenwriting, and Playwrighting Available Upon Request