

CHANCE BRANTLEY



TV / Film: Scott Cooper, scott@EvolutionMT.com
Print/Promo: Amber Wright, amber@EvolutionMT.com
Manager: ChristineLBrantley@gmail.com

HEIGHT: 5'8

WEIGHT: 150

HAIR: Black

EYES: Brown

THEATRE

Hairspray	Ensemble (2025)	Jason Aycock/OHTC @ Thalian Hall
Heathers	Ensemble (2024)	Sydney Smith-Martin/OHTH @ Thalian Hall
Annie	Ensemble (2024)	Carson Hobbs / OHTC @ Thalian Hall
A Chorus Line	Bobby (2023)	Kendra Goehring / TACT @ Thalian Hall
The Prom	Ensemble	Carson Hobbs / OHTC @ Thalian Hall
Man of La Mancha	Ensemble (2023)	Ray Kennedy / OHTC @ Thalian Hall
The Little Mermaid	Flotsam (2023)	Sarah Rodgers / OHTC @ Thalian Hall
Ragtime	Ensemble (2023)	Fracaswell Hyman / OHTC@Thalian Hall
What The River Knows	Lil' Dirk+ (2022)	Alicia Alexander/Playingod Films@Thalian Hall
Newsies	Buttons (2022)	Shane Fernando / OHTC@Thalian Hall
Grease	Ensemble (2022)	Jason Aycock / OHTC @ Thalian Hall
Footloose the Musical	Ensemble (2022)	Ray Kennedy / OHTC @ Thalian Hall

COMMERCIAL / INDUSTRIAL / PSA

Discovery Education / Financial Shorts	PSA's for Students	Frances Waltermann
Discovery Education / Career Profile Intro	Charles River Labs (2025)	Allison Andrews
Scooters Coffee	Commercial (2024)	Matthew Lassiter
Billy Graham Library	Video & Print Promo (2023)	Donato Rondinelli
Goya Cares / Press Pause	"Bully" (2023)	Honey Head Films

TRAINING

Acting for Stage & Screen (2021)	Rachael Murray/TalentIncUSA	& AMDA /NY & LA
Acting For TV & Film (2022)	Susan Solar, Peter Jurassic	& Justin Smith, OHTC
Audition Techniques / Musical Theatre	Carson Hobbs, Sydney Smith-Martin	Opera House Theatre Co NC
Dance (<i>Ballet, Jazz, Acro, Hip Hop, Flamenco</i>)	Brooklyne Williamson	Evolution Dance Complex
Dance (<i>Step, Tap, Line, Lyrical, Acro, Theatrical</i>)	Carson Hobbs, Sydney Smith-Martin	Opera House Theatre Co NC
Dance (<i>Competitive, Hip Hop, Modern</i>)	Coach Dancy , Laney High School	& Dance Express
Film Acting & Improv (2021)	Colby Lewis & Shawn Carter	TalentIncUSA
Martial Arts / Taekwondo (2016-2023)	Sensei Matt Yu	Dynamic Martial Arts
(<i>2nd Degree Black Belt, Traditional, Weapons, Sparring, Extreme & Creative Choreography & Performance</i>)		
Orchestra / Violin (<i>ABRSM Grade 4.5</i>)	Charlie Roebuck	First Chair / Laney High School
Triple Threat Summer Intensives (2022-2025)	Carson Hobbs, Sydney Smith-Martin	Opera House Theatre Co NC
Vocal Training (2021-2025)	Bryan Putnam	BreatheSpeakSing Wilm NC
Voiceover Techniques (2024)	Intro & Advanced w/ Brent Schraff	BJS Voiceover Wilm NC

OTHER PERFORMANCES

Port City Dragons XMA Demo Team	Multiple (2018-2023)	Choreographer & Instructor
(<i>Team & Finale Solo Performances; Local Parades, UNCW Basketball Halftime Show; Harlem Globetrotters Halftime Show</i>)		
Best Overall Talent, TalentInc Showcase	CMA/XMA Solo (July 2021)	Original Concept & Choreography
Contemporary Acro Solo	Multiple Venues (2022-2024)	Original Concept & Choreography
(<i>NC Miss Teen Volunteer, Arty Party, Multiple Area Fundraisers, Charities & Private Events</i>)		

SPECIAL SKILLS & INTERESTS

Chance is an expressive performer known for his impeccable manners, work ethic, adaptability, and dependability. He's an interesting conversationalist who is especially gifted working with animals, children, the elderly, and disabled (physically, mentally, developmentally). Chance is a master at balancing academics with his love of performing arts. After earning multiple awards for dance and academics during his Senior year at Laney HS (Wilmington NC), Chance graduated summa cum laude and will attend Duke University on a full-ride merit scholarship in 2025. His dedication to training has, among other things, honored him with "First Chair" in his HS orchestra and earned him a 2nd-degree black belt in taekwondo. Though he's been professionally trained since 2021, Chance began teaching himself dance and gymnastics at age five, which contributed to his natural gift of choreography and improv. He's actively seeking roles for tv, film, theatre, commercials, industrials, print, and modeling.